**The Arts:**

**Term 1 - Theme: Nurture**

Self and Identity: Portraits focus for all year groups, ending in a portrait gallery Parents Evening Wed 18.10 in Rainbow Room.

Each Year Group to create a poster for their final art piece (Casey to speak to year groups about what this could include).

**YR: I live in a Rainbow World!**

* Making marks
* Cutting and joining
* Primary colours
* Textures
* Patterns with tools
* Repeating patterns
* Job of an artist

**FINAL PIECE:** Weekly skills – ending in an adventure map.

**Y1: This is me**

* Exploring mark making - Controlling marks through chosen media
* Portraits
* Shaping and modelling material to create 3D art work.
* Drawings / paintings – observation, pictures in mind and memory.
* ARTIST: Picasso.

**FINAL PIECE:** Wire sculpture portrait mobiles.

**Y2: The Golden Age**

* Lines of different thickness and tones – smudging.
* Simple figure sketches – dividing subject into simple shapes.
* Line, shape, colour, form, texture and pattern.
* Value is lightness or darkness of a colour.
* Texture.
* Looking at artists work – similarities and differences.
* ARTIST: TBC.

**FINAL PIECE:** Traditional pencil drawing portrait / Collage contemporary portrait.

**Y3: Let there be Light!**

* Sketches – quick to inspire art work.
* Motif is a symbol or shape in print making.
* Water colours – bolder and stronger by layering.
* Traditional approaches to botanical art – graphic or digital representations.
* Water colours mixed on paper / pallet.
* Analogous colours are next to each other on the colour wheel.
* Warm colours and cool colours.
* Landscape is art with scenery.
* ARTIST: Klimt.

**FINAL PIECE:** Mixing of photography, printing and water colour to create a portrait.

**Y4: There’s no place like Rome**

* Drawing created by any media – detailed to quick sketches.
* Sketches develop an idea over time.
* Materials and techniques combined to create a range of effects.
* Viewfinder to compose an image.
* Hatching / cross-hatching and shading.
* Suggestions to improve art work.
* ARTIST: DaVinci

**FINAL PIECE:** Drawings and sketches of hands ending in 2 hand castings (1 independent / 1 collaborative).

**Y5: Journey to the America’s**

* Continuous / 1-line drawing.
* Shading techniques.
* Perspective – depth and distance.
* Tint – colour mixed with white.
* Shade – colour mixed with black.
* Use colour in different ways for effect – to make features stand out / atmosphere.
* ARTIST: Freida Kahlo

**FINAL PIECE:** Dreams, mixed media painting.

**Y6: All work, no play (Victorians)**

* Lines – spirals, circles and block lines in 2d and 3d art – to reflect nature / surrounding.
* Warping.
* Distortion.
* Using tonal colour balances bright colours.
* Mixing tones.
* Colour, texture, line, pattern, form.
* Sketch books.
* ARTIST: Lowry

**FINAL PIECE:** Manipulated portraits – concertina books (linked to Ashford).

Cross curricular: E-Safety – distorted images on line.